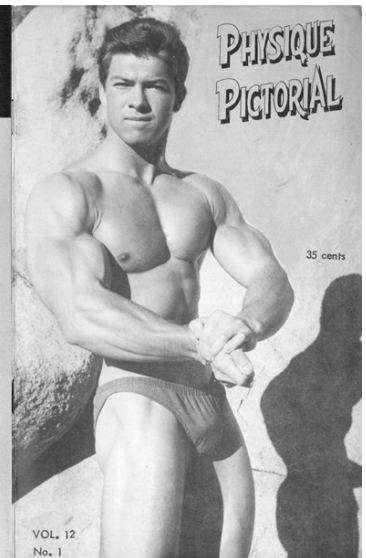
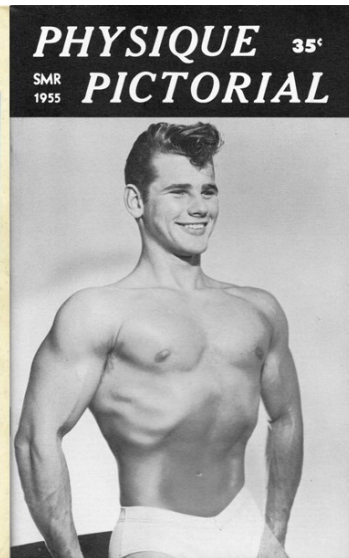
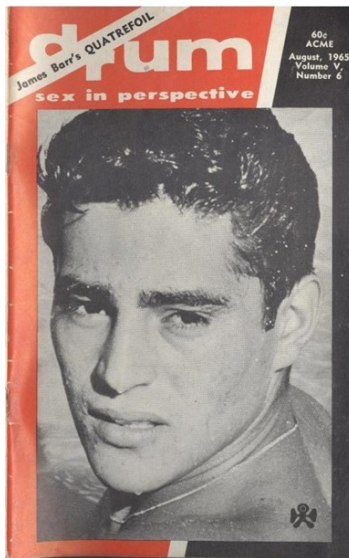
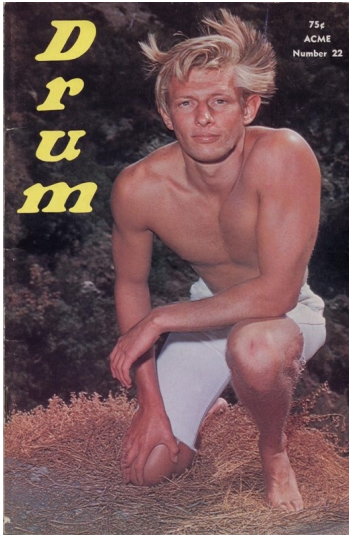


Vintage Gay Magazines - Sample pages



Sexy
* * *
Past Times

Digital collections of erotic media, past and present

Vintage Gay Magazines - Sample pages

Drum Magazine

5 Issues

Drum: Sex in Perspective was an American LGBT-interest magazine based in Philadelphia, Pennsylvania. Published monthly beginning in 1964 by the homophile activist group the Janus Society and edited by Clark Polak, Drum took its title from a quote by Henry David Thoreau: "If a man does not keep pace with his companions, perhaps it is because he hears the beat of a different drummer."

Drum differed from earlier homophile magazines in that it included a combination of news and erotica. Beginning in April 1965 it featured the first ongoing gay-themed comic strip, the erotic parody comic Harry Chess: That Man from A.U.N.T.I.E. by "A.Jay". In December 1965, Drum published the first full-frontal male nude pictorial in an American magazine. Drum also took a more militant editorial and political stance than other publications of the day. This combination quickly led to a monthly circulation of 10,000, the largest circulation at the time for any magazine of its kind.

High-resolution 24-bit color scans

TWO

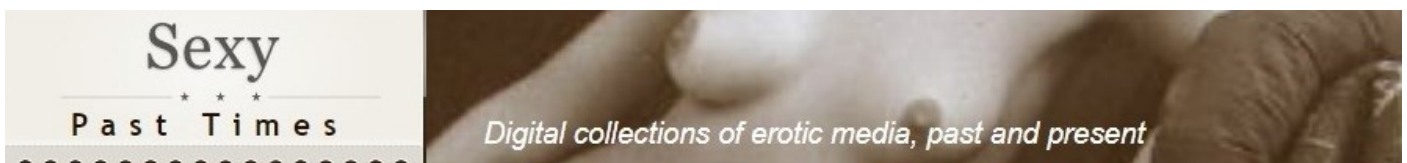
2 Issues

TWO was the first major homophile magazine published in Canada, for Canadian gay men. TWO was published by Rick Kerr, the magazine's name was inspired by the American homophile publication "TWO (Truth Will Out)," a supplement to the magazine One, which began in 1953.

With issue #6 the subtitle was dropped from the covers. The publisher name was initially Gayboy Publishing, and quickly changed to Kamp Publishing LTD. The magazine's content was eclectic, with articles, local drag revue coverage, stories, and lots of teen model physique photography.

Of the six issues in my collection, totalling 164 pages, physique photography made up half (82 pages). And the obvious reason was that Kerr also owned two studios, Rik Art and Can Art. He sold photos and books of the photography, advertised of course in the magazine. In TWO there were no nudes, and the "naughty parts" were blacked out with pouch-shaped black marker, a little distracting.

The original Editor, Claude Collier, left after three issues, as he felt Kerr was more interesting in turning it into a physique magazine, than in actual written content. Several pseudonyms of Kerr's can be found in various aspects, as author (Edmond Kaye), and editor (Alex Edmond). The last issue of TWO (number eleven) was published in July-August 1966, and it has been speculated that when Kerr sold his clubs he stopped the publication as well.



Vintage Gay Magazines - Sample pages

Go-Guys

1 Issue

Physique/beefcake magazine published in Winter 1964. Beefcake magazines masqueraded as fitness and wellness publications but were ultimately consumed by gay men. Because of the conservative and homophobic social culture of the era, and because of censorship laws, gay pornography could not be sold openly. Gay men turned to beefcake magazines, which could be sold in newspaper stands, book stores, and pharmacies.

Physique Pictorial

2 Issues

A beefcake magazine published by and containing photographs by Bob Mizer of the American Model Guild. Early beefcake magazines like this served as disguised gay pornography, outwardly appearing to be health and fitness magazines but were very different to the intended audience.

Contents of download

Drum No 22.pdf
Drum No 26.pdf
Drum No 27.pdf
Drum Vol 5 No 12.pdf
DrumVol5No6.pdf
GoGuysVol1No3.pdf
Physique Pictorial Vol 12 No 1.pdf
Physique Pictorial Vol 5 No 2.pdf
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